

INTRODUCTION

Co-net is a cultural and artistic platform hosting seminars, workshops, lectures and residencies for international art lovers in the Valencia area in Spain. Co-net's mission is to create a dynamic and collaborative community by bringing together artists amongst them and linking them up with international cultural organizations and institutions.

Co-net in collaboration with **Festival Imaginaria Fotografia en Primavera, Universitat Jaume I, Consorci de Museus de la Comunitat Valenciana and Makma** would like to introduce to you the fourth edition of their art residency with a focus on still and/or moving image.

A project of artistic residences from a practical research approach around the still and/or moving image. The call focuses on the reflection and search of the limits of the photographic, and how it can be approached from multiple disciplines. As we point out from a clear link with the place where the call is made, looking for a clear dialogue with the territory.

The goal is to encourage and help the **investigation** of a personal artistic project around the photographic, providing the possibility that some of these projects will be exhibited in future Imaginaria Festival editions.

The aim is to provide spaces that favour collaboration, discovery, creation, and of course the interaction and dissemination of contemporary art. These spaces are created around artistic residences that are born from agreements with different institutions that want to favour contexts of experimentation and innovation.

The Co-net photography residency happens at the same time as the Imaginaria Photography Festival, making it an ideal framework for residents to enter the city's artistic network by actively participating in its events.

Finally, the international nature of Co-net is made compatible with the local scope since it seeks in each project that its participants have an active role in the development and cultural promotion in the locality or community in which they act, with the desire to participate, to through art, in a positive social transformation.

BASES

Artist profile

The open call is addressed to active artists with an interest in the image, an approach to the image must be interpreted in its broadest sense questioning its limits. The research and/or experimentation projects presented must have a clear link with the territory from a critical perspective.

Residency Dates

The residency will take place from **September 15th to September 16th to October, 2021** and the uninterrupted presence of the artists in the city of **Castellón de la Plana** is mandatory during these dates.

What will we offer?

- We will give the possibility to **4 artists** or groups of artists (assignment by project, not individually), of legal age, without any limitation of origin (as long as they can demonstrate the possibility of obtaining a visa) to participate in the 2021 edition.
- **Financial award of € 900** to be paid at the end of the residency.
- Help to cover transportation to and from Castellón, **maximum € 100** if necessary.
- **€ 700 aid to cover subsistence and accommodation** during the month of residence.
- Access to a **workplace** in the Menador de Castellón de la Plana.
- Artists will be supported through one of our local members, who will be dedicated to the smooth running of the residency.
- An **open studio** will be held at the end of the residency with maximum financial support for the production of € 250 per participant.
- The management of the Imaginaria festival will analyze the final proposals in order to give an artist the opportunity to show her work during the 2022 edition of the Imaginaria festival through the production of the project in a paid exhibition format.
- **Presentation of the research work** in public talk format and a sample of the process at the **Jaume I University**.

What is expected from successful applicants?

- A good Spanish level, for the good communication of the group.
- Co-net asks each selected candidate to prepare a presentation as an open studio of the research carried out during the residency period.
- Selected artists have the obligation to participate in all scheduled activities.
- Both curators, cultural managers and artists will participate in two conferences, one at the Menador Espai Cultural de Castellón and the other at the Universitat Jaume I, during the final days of the residency.
- Presentation of an explanatory report of the work carried out at the end of the residency.

How to apply?

The application deadline is the 16th of Juny 2021.

It must be written in English or Spanish

Registration will be made through the online form enabled at www.mundoarti.com where the following will be presented:

- 1. A first PDF file of 10MB maximum size** that contains the following information and **order**:
 - a) A motivation letter, describing the motivation and project to be developed in the 30-day residency (maximum 500 words).
 - b) A selection of 10 images illustrating your current work (may include work in progress that you would like to explore during residency). Please indicate the date and dimensions for each job. For videos, include a link to Vimeo or Youtube and provide us with the access code.
- 2. A second PDF file of 2MB maximum size:**
 - a) Artist Statement (maximum of 300 words).
 - b) Curriculum Vitae (maximum 2 sheets).
 - c) Indicate website (if any) and social networks.
- 3. The following documentation will be attached:**
 - a) Copy of passport or ID.
 - b) The request will be completed with the contact information: surname and first name, telephone number, email and any other relevant contact information.

Successful candidates will be notified by phone or email in early July. A video call or phone call will be required before final acceptance.

Selection board

The jury will be made up of a representative from the Imaginary Festival, Jaume I University, Consortium of Museums of the Valencia Community and Makma Magazine.

Organized by:

Co-net

Sponsored by



Collaborate:

